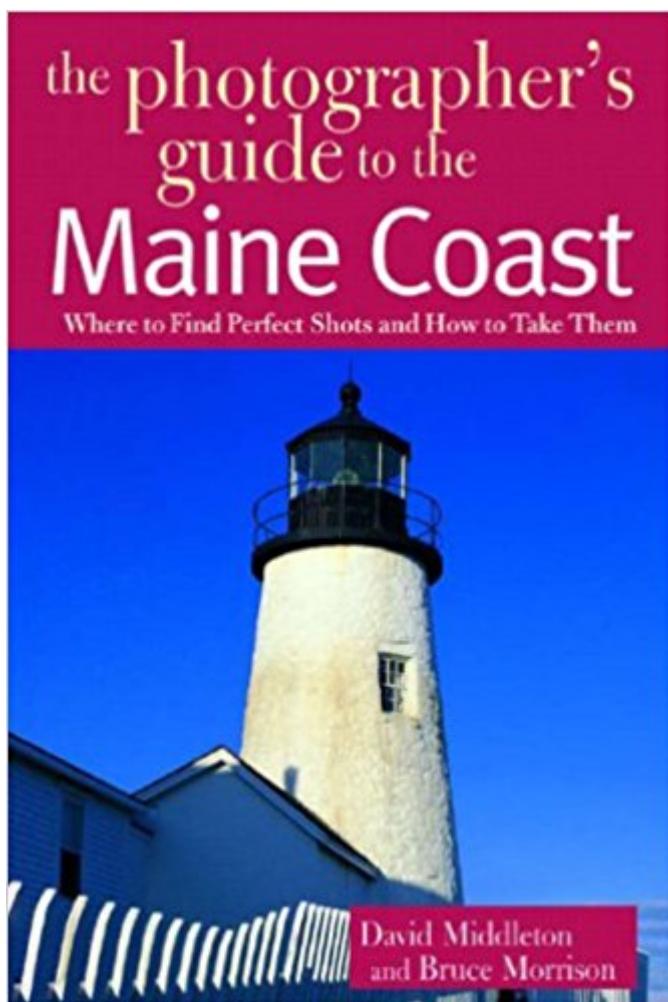


The book was found

The Photographer's Guide To The Maine Coast: Where To Find Perfect Shots And How To Take Them



Synopsis

A comprehensive how-to/where-to guide to photographing more than 100 sites along the coast of Maine. From dramatic rocky beaches and austere lighthouses to quiet harbors filled with lobster boats, tourists flock from around the world to photograph Maine's coastline. This book, written by two veteran photographers, tells you exactly where to go and how to go about shooting these "picture-perfect" places. Directions to each site (including detailed maps), seasonal timing, places to eat and stay, and photographic tips accompany each site location, in addition to appendices featuring the authors' favorite places to photograph and tips on digital photography. Whether you want to capture close-up images of seaside flora and fauna or an old lobster boat to create your own postcard, this book will take you where you need to go. 60 full-color photographs, 15 maps

Book Information

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Customer Reviews

David Middleton, of Danby, Vermont, is the author of several books including The Photographer's Guide to the Maine Coast, The Photographer's Guide to Vermont, The Nature of Vermont, The Nature of America and The Lobstering Life. He conducts outdoor photography workshops across the country. Bruce Morrison is a longtime and widely published photographer who has traveled extensively across the country. He specializes in wildlife photography and is a popular speaker on environmental issues. Morrison lives in Chatham, New Jersey.

Book appears to be good, about 3/4 through it. Trip soon and will update after return. But be aware ! This book was written and published in 2004. Author/photographer writes about taking his photos with film. While it is true some old diehards still use film for the image quality, but to mention film, film, film and very little of digital speaks of the books age a little. Some of the "secret spots" may still be there or not, but will find out during the trip how current the book still is. Will follow up with further thoughts.

This is a decent guide to a large number of potential photographic sites along the coast. It mentions 167 different sites for photography and also has useful "diversions" of other sites of general interest such as museums. The descriptions of the sites and the directions to them are generally well written, though in some cases the directions get a bit vague, and the maps in the book are pretty basic. A separate map/GPS/smart phone is definitely needed with this book. There could also be a few more photographs in the book, as well as better index information. The back of the book has useful "favorite" lists, such as "favorite traditional harbors" but those lists are not indexed into the book in any way. So when you see that "Stonington" is the favorite traditional harbor, you then have to read through the entire table of contents of the book to find the location of Stonington. But the book did provide some good tips for sites that I would not have found on my own (as well as a couple diversions), and I could only explore a small fraction of the sites listed in the book. So while not perfect it was still very useful to have on my trip. As noted the book was published in 2004, but I did not run into anything that was horribly out of date today.

I am planning a trip to Maine to photograph the coastal lighthouses. This book, even though it was published in 2004, has been a great help in sorting through the many, almost overwhelming amount of sites that I want to photograph. Even though I have not finished this trip I can highly recommend this book for its both its organization of locations, and interesting photo site. The tips on when and where to photograph a particular site is helpful also.

But it was a great help. The authors have provided excellent tips about certain locations, especially around the most popular sites. There is a bit of discussion about light and textures, but not quite enough. I spent a week there, which is not long enough to make firm opinions, but long enough to realize that there is a lot more to prepare in terms of photographic strategy than the book provides. For example, the real problem of sunrise and sunset. The horizon is almost always packed with thick clouds, so most sunsets are not what one would have imagined. I would have loved to know

beforehand if there is any place where you can get a good sunset shot. The book lacks in some other areas. For example, there is very little discussion about tides, which is extremely important matter for photographing ocean coast. Another major omission is the subject of ephemeris and how to use them.

Good guide with maps and dotted locations for great pictures. Price was good. Pictures of very nice scenery and places are included. Many charts highlighted in green to show peak times, where, what is found at particular areas, etc. Small book, about 5 X 8 and not too thick. Easy to take on trips or when needing a handy reference and guide. It would give the photographer a chance to plan their lens choice, possible metering, and other positions for the best photo of known and unknown places and objects. I personally found it to be very helpful as I am not very familiar with so many of the locations they mapped in this book. I would recommend this little book.

A nice book. Nice photography. Had I known it was published in 1955 I likely would not have purchased it. I first checked the publishing date when the author mentioned "those new fangled digital cameras." I will be traveling to Maine this summer and I expect the directions to drive will have changed a lot in the past 60 years. Nowhere in the description on .com is the publishing date mentioned.

I bought this book prior to a visit to Maine. Beautiful photos and some new things learned of spots to photograph the amazing coastal beauty of Maine. Good for visitors not familiar with Maine, but probably nothing the "locals" don't already know. Since this book is out of print, I paid a hefty price for it. (A big con for me.) Another con - would be nice to have better more details directions for visitors. I've driven Maine back roads & it's easy to get lost if you are not familiar with the area.

Considering my wife and I only spent 4 days visiting the coast of Maine we used this book so much that I would need to replace it if we made another trip. The maps and the directions were excellent. In addition to information on times of day to get the best photographs, tides, etc., there were tips on dining and side attractions. We highlighted, underlined and turned down page corners to the extent that the guide got pretty ragged. Pictures in the guide were excellent and intriguing. For anyone seriously interested in photography in Maine, this is a must-have guide book.

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